Two Octave Upright Bass Major Scales

Fingerings by Klaus Trumpf
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Notes:

- Focus on intonation, tone quality and tone control
- Left-hand fingerings are in large font above each note
- Strings are indicated by numbers in small font where 1=G, 2=D, 3=A and 4=E
- Whenever the scale high register notes end in "1 2 3" it is preceeded by "1 3" (except for the C scale which uses a harmonic instead of a "p")
- The only scale with the "1 3 1 3" pattern is Eb
- Only the B and the Bb scales have a "1 4 1 4 p 1 2" pattern
- Only the A and the Ab scales have a "2 4 1 4 2 3" pattern
- The double "1 4 2 4" pattern is used by the Ab, B, Gb, Db, and Eb scales. However, the Ab & Db scale’s "1 4 2 4" patterns "climb" in the opposite direction from these other scales.